

COSTUME REFERENCE LIBRARY

Starkiller: Light Training Gear



Model SL 755, Photo by **Dustin F.**



Description: Starkiller: Light Training Gear

Prefix: SL

Detachment: [Flagship Eclipse Detachment](#)

Context: Star Wars The Force Unleashed

Born the son of Jedi Knight Kento Marek, Galen was on Kashyyyk when he was discovered by Darth Vader. Vader killed everyone who witnessed his discovery of the boy, and then took Galen as his secret apprentice. Vader's training of Galen Marek was brutal, and his efforts resulted in a killing machine named Starkiller.

- **This CRL is a work in progress.**
- This costume may be approved by GMLs, but until the library entry is complete, it is suggested that this character first be submitted to the appropriate DL/GML peer review section of the legion forum.
- **If you have this costume and would like to assist with the completion of this library entry, please contact your detachment leader.**
- **Please note that the use of the word "should" below does not indicate that the armor piece is considered open to interpretation. All instances of "should be" and "should have" will be replaced with "is" and "has", as this guide is completed.**

Required Costume Components

The following costume components are present and appear as described below.



Hair
For 501st approval:

- The costumer?s hair is dark brown, and is cut very short.



Special Effects Makeup
For 501st approval:

- Makeup or stage dirt is used to create mud spatters and smudges across all exposed skin.
- The torso and arms are crisscrossed by long pink-toned scars, and the back of the left forearm has a trail of dried blood that begins at the elbow.



Left Shoulder Strap
For 501st approval:

- The strap that goes over the left shoulder includes a large tan colored pad that rests against the side of the neck.
- A very dark brown leather strap is attached to the pad in the front via a silver clasp. This strap goes across the chest, under the right arm, and then attaches to the shoulder pad in the back.
- A second very dark brown leather strap goes around the left arm.
- A thin dark brown strap goes from the connecting point at the left shoulder to the center area of the chest, where it attaches to the main strap.
- The entire assembly is heavily weathered and spattered with mud stains.



Right Shoulder Strap
For 501st approval:

- The strap that goes over the right shoulder is very wide and includes a wide pad made of very dark brown leather.
- This top section of the strap appears to be padded in the front, and has sewn lines along the edges.
- The lower section of the strap appears to be made of the same belt material as the diagonal belt worn around the waist. This strap includes a narrow section of ribbed or looped leather, and then a

silver slide clasp at the front center.

- The lower section is covered by a series of brown or khaki colored pouches that go completely around the strap to the center back side.
- At the center back there is another silver sliding clasp, and then the upper right section is ribbed or looped leather.



Binoculars

For 501st approval:

- A pair of binoculars with a forked design is attached to the back side of the right shoulder strap.
- A carrying strap hangs loosely from the binoculars.



Tunic

For 501st approval:

- Most of the torso of the tunic has been torn away, leaving behind sleeves that are made of a dark brown material.
- Fabric with a twill weave pattern such as bull denim is the most accurate.
- The left sleeve is torn off at the armpit and the elbow, and covers the upper arm. It reaches only to the elbow in the back, and hangs loosely over the forearm in the front.
- The right sleeve covers the entire arm from the armpit down. A long tear is located over the right bicep.
- The tunic fabric is heavily weathered, and is stained to replicate the appearance of dried blood, sweat, and grime.
- A section of the tunic remains under the belts, providing a dark surface behind them.



Fabric Wraps

For 501st approval:

- The wraps are made with the same type of fabric as the tunic and pants.
- The edges are cleanly cut and are not badly fraying.
- The wraps covering the hands and wrists are the same dark brown color as the tunic, or they may be stained nearly black.
- The remaining wraps are stained in a heavily weathered combination of tan and gray tones.
- The strips of fabric used in the wraps may vary in width, but average around 3 to 4 cm.
- A wrap around the upper left arm ties at the back of the arm, and has the ends cut short.
- A wrap around the upper right arm ties in the front, and has a length of fabric hanging loose from the knot.
- The wrap around the left wrist is tied at the outside of the wrist, and has the ends of the fabric hanging free.
- The wrap around the right wrist is very long, and wraps many times around the gauntlet and forearm.



Gauntlet
For 501st approval:

- The gauntlet is designed to match the reference images. It is a unique configuration, so an unmodified Boba Fett gauntlet may not be used.
- The red display screen is lit from within the gauntlet, though the majority of the screen is covered by the wraps and cannot be read.



Belts
For 501st approval:

- The belts are made of leather that has been stained very dark brown.
- Belt One is at the top. This belt is approximately 5 cm in width. It has a metallic silver slide clasp on the front left side, and a side-release buckle at the center back. A tail piece of belt leather approximately 7 cm long hangs down from the right side of the buckle.
- Belt Two is second from the top. This belt is approximately 4 cm in width. It has thin lines etched into the top and bottom edges of the belt. It has a side release buckle on the front right side, with a tail piece hanging from the buckle that is approximately 15 cm long. This tail goes over belt two, and then tucks under the rest of the belts. There is a metallic silver slide clasp on the back left side of belt two, and a tail hangs from this clasp which goes over belt two and then under the rest of the belts. This tail hangs nearly to the back of the knee.
- Belt Three is third from the top. This belt is approximately 5 cm in width. It has a side release buckle at the center back. A tail hangs from the right side of the buckle and hangs down to mid-thigh. A silver D-ring is riveted to the bottom edge of belt three. Located at the front left side, the D-ring is attached with two dark brown rivets which are visible on the outside of the belt. A metallic silver hook designed for holding lightsabers with d-rings is also riveted on the left side of buckle three.
- Belt Four is fourth from the top, and is nearly hidden beneath the other belts. This belt is approximately 4 cm in width. The side release buckle is located at the front right hip. No tail pieces hang from this belt.
- Belt Five is at the bottom. This belt is approximately 4 cm in width. It has a side release buckle located to the right of front center. A tail piece hangs from the right side of the buckle, reaching nearly to the knee. A second side release buckle is located on the back right side. This buckle has a shorter tail piece hanging on the left side which is approximately 9 cm long. A thin strap of leather is used to attach a silver d-ring to the top left side of the belt.
- A larger belt is worn draped on a diagonal line over the other belts. This belt is approximately 6-7 cm in width. Lines are etched onto the top and bottom edges of the belt leather. A large silver slide clasp is located at the front left which has holes or rivets located at the top and bottom edges. Shadows on the belt suggest that the slide clasp

is attached only to the right side of the belt, hiding the cut edge of the leather, and then the left end of the belt goes underneath it. The left side can then be attached with snaps that are disguised by the slide clasp. A matching slide clasp is located at the center back of the belt. Four large swivel clips are located on the back of the belt, with two on each side of the slide clasp. These clips are riveted or glued to the belt.



Pants
For 501st approval:

- The pants are made with the same dark brown fabric as the tunic.
- The pants are slightly baggy, and they tuck into the boots.
- The fabric is heavily weathered, and has a damaged area running across the outer right thigh.
- The pants are heavily covered with mud splatters.



Loin Cloth
For 501st approval:

- The fabric used for the loin cloth is a medium brown which is much lighter than the tunic.
- The loin cloth extends just past the knees in the back, and reaches to just above the knees in the front.
- The fabric is heavily tattered and mud stained, especially at the bottom edges.



Wrapped Boots
For 501st approval:

- The boots are dark brown with low heels.
- No buckles or laces are visible.
- A front panel that is approximately 7cm wide is visible at the top of the boot wraps.
- The boots are covered with thick layers of heavily stained fabric wraps.
- The wraps cover the entire shaft of the boots, and wrap around the foot as well.
- The ends of the wraps over the right boot are tucked in at the top.
- The wraps covering the left boot are knotted near the outer top edge of the boot. The ends of the wrap fabric drape down from the knot, hanging freely to the ankle.
- The boots and wraps are heavily covered in mud splatters.

Optional Accessories

Items below are optional costume accessories. These items are not required for approval, but if present appear as described below.

Lightsaber
For 501st approval:



- The hilt resembles the reference images for Starkiller's lightsaber.
- If the lightsaber has a blade, the blade is red in color.

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- [This CRL is available as a PDF](http://www.501st.com/databank/Costuming:SL_starkiller_lightraining) at www.501st.com/databank/Costuming:SL_starkiller_lightraining

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