

# COSTUME REFERENCE LIBRARY

## Darth Revan



Model **SL-7338**, Photo by **Robert Rodgers**



**Description:** Darth Revan

**Prefix:** SL

**Detachment:** [Flagship Eclipse Detachment](#)

**Context:** Star Wars Expanded Universe

Revan is a Dark Lord of the Sith and lives roughly 40 years after the Great Sith War and the fall of Exar Kun. A former Jedi who once fought to protect the Galactic Republic, Revan and his apprentice later sought to destroy the Republic.

This Visual Guide has been reviewed by the detachment staff and the LMO team and is certified for use as a minimum approval guideline for GMLs. GMLs are free to approve this costume type.

- Any uncertainties or questionable aspects of the submitted costume should be brought to the appropriate DL/GML peer review section of the legion forum.



#### Cape, Hood, and Capelet

For 501st approval:

- Heavy black fabric is used for the cape, hood, and capelet.
- The cape is box-pleated and reaches nearly to the floor.
  - ◆ Option: A knife pleat variant is also acceptable.
- The hood is full and drapes around the face in the front to create a cowl-like appearance.
- The capelet attaches to the hooks on the black sections of the cuirass. It is attached with silver clasps at four points, two on the left, two on the right, and then drapes around the shoulders.
- Accurate clasps are strongly recommended. Rings are acceptable if a more accurate alternative is not available.



#### Mask

For 501st approval:

- The mask extends up to the top of the head.
- It has a dark gray and rust red color scheme on the front, and the paint is heavily weathered.
- The eye slit is filled with a lens that is dark enough to obscure the eyes behind it.
- Black side panels matching the game renders may be included to cover the sides of the costumer's face, but they are not required.
- Note: It is not clear if the black area visible in the game render was meant to be a piece of the mask, or if it is a rough rendering of Revan's face which was supposed to be hidden by the hood. Because of this uncertainty, the black side panels may be included or left off of the mask at the costumer's discretion.



#### Balaclava

For 501st approval:

- A form-fitting black balaclava is worn to hide the costumer's face and neck.

#### Shirt

For 501st approval:

- The shirt is made of black fabric with long sleeves.
- A horizontal line of black piping is sewn across the chest, and is visible just above the chest armor.



- The shirt collar is worn in a high, form-fitting style similar to a Mandarin collar.



#### Vambraces

For 501st approval:

- The vambraces are made of a rigid material which encloses the entire forearm.
- They extend from the wrist to just below the elbow on each arm.
- A ridge design runs up the front seam and can be used to disguise the clamshell openings.
- Another ridge design goes along the bottom edge nearest the wrist, and appears only on the outer half of the vambrace.
- The armor has a metallic sheen and variable coloration, ranging from bronze to a slightly copper tone.



#### Hand Plates

For 501st approval:

- The hand armor is made of a rigid material.
- It has a series of parallel ridges running horizontally across the center of the armor piece, and a smaller ridge design goes across the bottom edge of the hand armor, near the fingers.
- The armor has a metallic sheen and variable coloration, ranging from bronze to a slightly copper tone.



#### Gloves

For 501st approval:

- The gloves are made of undecorated black leather or fabric.
- They are long enough to conceal any skin that might show on the wrists, and are worn tucked under the vambraces.



#### Cuirass (Chest Armor)

For 501st approval:

- The cuirass is made of a rigid material with a pattern of ridges that replicate the designs seen in the reference images.
- The armor has a metallic sheen and variable coloration, ranging from bronze to a copper tone.
- The cuirass includes a raised black panel on each side of the chest that is made of a rigid material. These panels each have two loops built into them.

- Each side of the capelet is attached to these loops with a pair of silver clasps.
- Accurate clasps are strongly recommended. Rings are acceptable if a more accurate alternative is not available.



#### Armor Bridge

For 501st approval:

- Located between the cuirass and abdominal armor is a middle section that connects the two armor pieces.
- The bridging piece is made of black leather or vinyl with close horizontal ribbing running the full length.
- Alternatively, a stiff material that has been painted in shades of silver and black to match the pattern on the reference images may be worn.



#### Abdomen Armor

For 501st approval:

- The abdominal armor is made of a rigid material and includes a pattern of ridges that match the design seen in the reference images.
- The armor has a metallic sheen and variable coloration, ranging from bronze to a copper tone.
- At the hips are two arching black shapes.
- The abdominal armor includes the attachment points for small o-rings hung from the bottom rim.
- There are six o-rings if the armor is backless, or twelve rings going all of the way around if a back is included on the armor.



#### Belt with O-Ring

For 501st approval:

- Revan's belt is suspended in front of the abdominal portion of the armor.
- Both sides of the belt slope downward at an angle to a large O-ring at the front.
- The belt attaches to the armor on each side, rather than going entirely around the waist.
- The belt has silver/gray colored bands, and has 4 smaller o-rings.
- Two rings are visible in the front. The other two are further back and are only visible in profile when the cape is swept back.
- The O-Ring's top rests toward the bottom half of the abdominal armor piece.

#### Fabric Drapes

For 501st approval:

- The black sash is one long piece of black fabric which attaches to the O-ring at both ends.
- This gathered piece of black fabric is not attached in the back. It hangs loosely against the backs of the thighs, creating a draped effect around the body.



- A deep grayish red vertical drape is suspended behind the O-ring.
- The red drape does not hang through the O-ring in any way, and it is not attached to the abdominal armor.
- The red drape may be sewn to the ends of the black sash, or it may be a continuation of the black drapes.
- Vertical ribbing or pleats runs down the full length of the red drape.



Hakama  
For 501st approval:

- A hakama or wide legged split trousers are worn.
- The fabric is black, and reaches to the ankles.
- Large knife pleats run vertically down both legs.



Boots  
For 501st approval:

- The boots may be black or dark gray in color.
- The heels are low, and there are no visible laces.
- A wide strap may be included that goes over the top of the foot.

## Optional Accessories

Items below are optional costume accessories. These items are not required for approval, but if present appear as described below.



Back Armor  
For 501st approval:

- The back armor plate is made of a rigid material that continues the design of the front armor around so that the torso is fully enclosed.
- The armor has a metallic sheen and variable coloration, ranging from bronze to a copper tone.
- There are six silver o-rings hanging from the base of the armor.



## Lightsabers

For 501st approval:

- If the costumer is portraying Darth Revan from Knights of the Old Republic, a single lightsaber is used. If the lightsaber includes a blade, the blade is red.
- If the costumer is portraying Darth Revan from Knights of the Old Republic II: The Sith Lords, then two lightsabers are carried. If the lightsabers are bladed, one blade is red, and the other is purple.
- The hilt midsection is silver, with the emitter head and back pommel sections showing gold or brass in color.

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